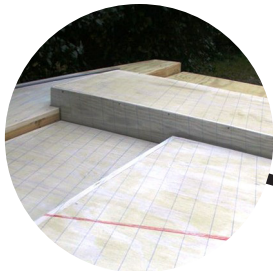




C3: Creativity.
Conversation.
Community.



STATE CAPITOL / CIVIC ENGAGEMENT



MIDTOWN / URBAN RENEWAL



TOUGALOO COLLEGE / CIVIL RIGHTS



OPERATION SHOESTRING / ART EDUCATION



FARISH STREET / THE ARTS

All the pieces will be gathered in The Art Garden at the Mississippi Museum of Art for the first three weeks of March 2013.

March 4-9

Building the City in The Art Garden:
A Participatory Assembly

Saturday March 9 at 5 PM

Tour "The Future is on the Table #4" with the artists

March 10-15

The City in The Art Garden as a Studio and
Rehearsal Space

DAILY SESSIONS: 10 AM – noon: Conversations
1 – 3 PM: Creativity
5:30 – 7 PM: Community

Tuesday March 19

(10 AM – noon, 1 – 3 PM, 5:30 – 7 PM)

A seminar on C3

March 16-21

The City in The Art Garden as a Performance and
Exchange Space

Wednesday, March 20 at 5:30 PM

Art and Community Exchange – From Table to Future

Contact the artists and participate in the process at JEMAGWGA@gmail.com.

Follow the progress on the C3 blog at www.c3mma.blogspot.com.

MISSISSIPPI MUSEUM of ART ■ 380 SOUTH LAMAR STREET ■ 601.960.1515 ■ WWW.MSMUSEUMART.ORG

THE ANNUAL C3 participatory art series Creativity. Conversation. Community is presented by the Mississippi Museum of Art and is led by two artists based in South Carolina. JEMAGWGA, Gwylène Gallimard and Jean-Marie Mauclet, lead a project titled "The Future is on the Table", the fourth in a series of art-in-community pieces they started in 2003. The process for the Jackson piece is as follows: with the help of Jackson artists and civic leaders, identify five areas of activity and emerging interest within the city; design and build a three-dimensional participatory sculpture of a landmark or neighborhood for each area. This sculpture will become a "container" for dialogue, workshops, and events; a space for the growth of hopes and dreams with Jackson on the mind.

This year's project is made possible by funding from Alternate ROOTS and the Ford Foundation through the ROOTS Tour & Residency Program. Additional support is provided by a Challenge America Fast-Track Grant from the National Endowment for the Arts.